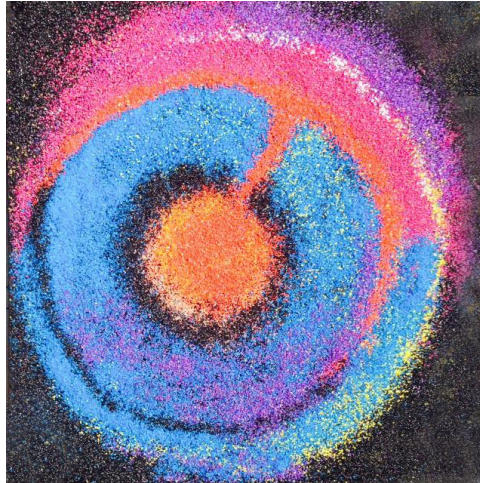


# OUR PLACE IN TIME

## ARTS FESTIVAL

### *PRESS RELEASE*

1<sup>st</sup> – 30<sup>th</sup> September 2015



Above: Sand drawing inspired by archaeological survey of Caisteal Grugaig, Kate Robinson 2015

[www.ourplaceintimeartsfestival.com](http://www.ourplaceintimeartsfestival.com)

The *Our Place in Time Arts Festival* presents newly commissioned art films, sculpture, publications and visual art exhibitions at venues in Glasgow through September.

Highlights include two new short films: *Fashioned Earth* and *Tracing Stories*; a new artwork by John Creed called *The Pilgrim's Crozier*, to lead the live-streamed Opening Ceremony at Glasgow City Halls and Fruitmarket; *Wandering Home*, an exhibition of photographs by Thomas Joshua Cooper; and *Hill Trace* a large-scale drawing by sculptor Kate Robinson outside the Hunterian Art Gallery made in coloured sand.

The *Our Place in Time Arts Festival* is the creative fringe of the European Association of Archaeologists' 21<sup>st</sup> Annual Meeting which is being hosted by the University of Glasgow. Around 2,100 archaeologists are expected to attend the event from all over Europe.

With access to many public events, the *Our Place in Time Arts Festival* will help to spread the joy!

Celebrating Scotland's magnificent archaeology and historic environments through newly commissioned filmic, literary and visual arts by Scotland's foremost artists, the *Our Place in Time Arts Festival* is a unique and exciting event: it's a first for Europe.

The *Our Place in Time Arts Festival* is sponsored by Forestry Commission Scotland, Historic Scotland and EAA Glasgow 2015.

## EVENTS

### *Hill Trace: Sand Drawing*

**Venue: Outside Hunterian Art Gallery**

**Date: 3<sup>rd</sup> September (weather permitting)**

**Time: 4pm – 7pm.**

**Large scale drawing made with coloured sand by sculptor Kate Robinson.**

Created over the course of three hours on Hillhead Street leading from the Hunterian Art Gallery to University Avenue. Inspired by the colours and forms of recent archaeological surveys.

### *The Art and Archaeology of Memory*

**Venue: Govan Old Parish Church (Stephen Chapel)**

**Date: Friday 4<sup>th</sup> September, 2.30 – 4pm**

**Discussion between archaeologist and psychiatrist.**

Delving into the archaeology of mind, searching out its roots in the most ancient parts of the brain.

Grounded in neuroscience, we will explore how new practices in psychotherapy can deepen our grasp of archaeology. A dialogue between archaeologist Jeff Sanders and consultant psychiatrist Gordon Barclay.

## VISUAL ART

### *The Pilgrims' Crozier*

**John Creed**

**Venues: Opening Ceremony at Glasgow City Halls and Fruitmarket 2<sup>nd</sup> September**

**Hunterian Art Gallery, in connection with the *Cradle of Scotland* 3rd September 2015 – January 2016.**

Created from stone, bronze and iron, the Crozier embodies the three ages of European archaeology. The bronze head represents a Pictish beast. Contained in the centre is a modern relic, a sculpture cast in lead and gold leaf inspired by the Neolithic artefact from Orkney known as the Woman of Westray.

### ***Wandering Home: Following the Celtic Peregrinati.***

**Thomas Joshua Cooper**

**Venues: Govan Old Parish Church**

**Glasgow Cathedral**

**Dates: 1<sup>st</sup> – 30<sup>th</sup> September 2015**

An exhibition of photographs by Thomas Joshua Cooper made at sites of archaeological significance to the local Celtic Saints: Ninian, Kessog, Constantine, Enoch, Serf, Columba and Mungo.

## **FILMS**

### ***Fashioned Earth***

**Venue: Premier at Glasgow City Halls and Fruitmarket 2<sup>nd</sup> September.**

**Hunterian Art Gallery Lecture Theatre 4<sup>th</sup> September, screenings through the day.**

**Online at [www.ourplaceintimeartsfestival.com](http://www.ourplaceintimeartsfestival.com) from 4th September.**

**Length: 5 minutes**

**Archaeologists know sand is a fundamental component of the earth. *Fashioned Earth* charts the making of four sand drawings at sites throughout Scotland by sculptor Kate Robinson.**

Inspired by the colours and forms of new archaeological surveys the drawings take their cue from their sites:

Dunning Archaeological Dig

the hillfort at Craig Phadrig, Inverness

Whithorn Priory in Dumfries and Galloway

and Govan Old Parish Church

### *Tracing Stories*

**Venue: Premier at Glasgow City Halls and Fruitmarket 2<sup>nd</sup> September.**

**Hunterian Art Gallery Lecture Theatre 4<sup>th</sup> September, screenings through the day.**

**Length: 5 minutes**

**Short film about the inspiration of archaeology on Scottish literature.**

Scotland's historic environments kindle in the imagination what Robert Burns called the 'Spark o' nature's fire'. *Tracing Stories* follows this spark in Scottish poetry and prose.

Igniting Scottish writers' sparks from Scott, to Stevenson to Iain Banks, Scotland's archaeology has proved to be of feisty flint.

## **PUBLICATION**

### *Trace: celebrating art and archaeology*

**Edited by Stephen Driscoll and Kate Robinson**

**Published by The University of Glasgow and Seedbed Press**

From Wilhelmina Barns-Graham's elemental series of abstract images about time and earth to the Boyle Family's recent *Contemporary Archaeology*, the antique has inspired the visual arts just as it has stimulated poets from George Mackay Brown to Ian Hamilton-Finlay and Kathleen Jamie.

Exploring the art and science of archaeology, *Trace* juxtaposes artists and writers' works with new digital surveys of Scottish brochs and cairns and the crafts of early Medieval Scotland.

**See [www.ourplaceintimeartsfestival.com](http://www.ourplaceintimeartsfestival.com) for updates on these and other Festival events.**